

TIME SHADOWS

The latest EarthQuaker Device actually is the same as the latest Death By Audio device. This new pedal is a joint collaboration that brings their sonic soundscape trips to your melted mind.

With the switch to the left, Time Shadows' controls are completely the brain child of EarthQuaker Devices resident genius, Jamie Stillman. Flip the switch to the right and you enter the head of the madman Oliver Ackermann from Death By Audio barely clutching to reality.

Both sounds are wildly different from each other and yet share a perfectly designed harmony to be completely complementary and suitable for every style and genre of music. The EarthQuaker Devices side transforms whatever you play into the sound of a jazz space bazooka! It's a pitch-morphed fuzz delay filter with so much attitude that you are actually intimidated. It takes the input signal, blows it out with the power of digital distortion, blends it with a polyphonic sub octave, feeds it into a delay, then spits it out into a highly resonant envelope-controlled lowpass filter. The Death By Audio side is a multi-delay filter remorphinator that goes from icy shimmers to cosmic space caves of bouncing repeats.

Between the two, you should have everything you need to break brains and destroy monotony!

Each Time Shadows was lovingly built by druids with very soft hands in the tiny hobbit hole of Akron, Ohio.

Controls

Both sides share the same simple controls: Time, Span and Filter. While they control the same parameters, you'll get wildly different results in each mode.

Time: Controls the delay time.

Span: Controls the intensity of repetition.

Filter: Arguably the most fun control on Time Shadows! On the EQD side, this controls an envelope for the filter frequency and a gate for the cutoff to the input of the delay. On the DBA side, this controls the filter frequency as well as the shift point of a precisely phased delay line for pole zero interpolation.

Pro Tips

Since there is an envelope component to this effect, the input level will play a role in frequency response.

Some of the most fun to be had is with short delay Time and high Span settings while manipulating the Filter control.

Switching

This device features Flexi-Switch® Technology! This relay-based, true bypass switching style allows you to simultaneously use momentary and latching style switching.

- For standard latching operation, tap the footswitch once to activate the effect and then tap again to bypass.
- For momentary operation, hold the footswitch down for as long as you'd like to use the effect. Once you release the switch the effect will be bypassed.

Since the switching is relay based, it requires power to pass signal.

Tech Specs

Current Draw: 68 mA

Input Impedance: 500 kΩ

Output Impedance: <1 kΩ

Power

This device takes a standard 9 volt DC power supply with a 2.1mm negative center barrel. We always recommend pedal-specific, transformer-isolated wall-wart power supplies or multiple isolated-output supplies. Pedals will make extra noise if there is ripple or unclean power. Switching-type power supplies, daisy chains and non-pedal specific power supplies do not filter dirty power as well and let through unwanted noise. **DO NOT RUN AT HIGHER VOLTAGES!**

Warranty

This device has a limited lifetime warranty. If it breaks, we will fix it. Should you encounter any issues, please visit www.earthquakerdevices.com/warranty.