



EarthQuaker Devices Presents:

Chrysalis

Overdrive



The Chrysalis is an all discrete, transistor based overdrive aimed at capturing the recorded sound of 70's era rock. That's right, not the sound of a vintage amp but the sound of a vintage amp as heard on a record. An "amp-on-a-record-in-a-box" if you will. It's voiced with an emphasis on the midrange which makes it cut in a live band scenario yet it still has a lot of texture in the low end. Never flabby, full of organic life and presence which helps push the guitar forward with loads of clarity and harmonics. It's not an over the top high gainer, it's more natural in it's break up and it just sounds vintage. The Chrysalis really shines when the gain is dimed and the amp is cranked. An 18 volt power supply is ideal to achieve the most dynamics with a punchier sound, greater headroom and more response to your picking.

Controls

Drive: Controls the texture and color of the gain while still retaining a crunch through the whole range. All the way clockwise is a good starting point.

Tone: Treble roll off to tame the sharp edges. All the way clockwise is fully open, allowing all the high end through. All the way counter-clockwise makes it nice and warm without being dull. Noon is a good starting point.

Level: Controls the output of the effect, unity is around 10 O'clock.

Power

Any regulated 9-18 volt DC power supply with a negative 2.1mm center barrel. Higher voltages will yield more headroom with a fatter and more focused tone and a wider gain range.